

Jingle Bells

Flute *f*

Guitarra *f*

Violin I *f*

Violin II *mp*

Violoncello *mp*

Piano *mp*

Piano

Tambourine $\text{H } \frac{4}{4}$

10

Fl. *mp* *cresc.* *f*

Guit. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vc. *cresc.* *f*

Pno. *f*

Pno.

Tamb. $\text{H } \frac{4}{4}$

Detailed description: This is a musical score for the piece 'Jingle Bells', measures 1 through 10. The score is arranged for a full orchestra and includes parts for Flute, Guitarra, Violin I, Violin II, Violoncello, Piano, and Tambourine. The music is in 4/4 time. The first system (measures 1-9) features a melody in the Flute, Guitarra, and Violin I parts, all marked *f* (forte). The Violin II and Violoncello parts play a bass line marked *mp* (mezzo-piano). The Piano part provides harmonic accompaniment with chords marked *mp*. The Tambourine part plays a steady 4/4 rhythm. A double bar line with a repeat sign is placed before measure 10. The second system (measures 10-19) shows a dynamic shift. The Flute, Violin I, Violin II, and Violoncello parts all begin with a *mp* dynamic and then gradually increase through a *cresc.* (crescendo) to a *f* (forte) dynamic by measure 13. The Guitarra part also begins with *mp* and reaches *f* by measure 13. The Piano part continues with its accompaniment, marked *f* from measure 10 onwards. The Tambourine part continues with its steady 4/4 rhythm.

20

Fl.

Guit.

Vln. I

Vln. II

Vc.

Pno.

Pno.

Tamb.



27

Fl.

Guit.

Vln. I

Vln. II

Vc.

Pno.

Pno.

Tamb.

Jingle Bells

Flute

The musical score is written for a flute in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes dynamic markings of *mp* and *cresc.*. The third staff starts at measure 14 and includes a dynamic marking of *f*. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 30 and ends with a *dim.* marking and a double bar line.

Guitarra

Jingle Bells

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and also features a *f* dynamic. The third staff begins at measure 13, marked with *cresc.* and reaches a *f* dynamic. The fourth staff starts at measure 19. The fifth staff begins at measure 25. The sixth staff starts at measure 30 and concludes with a *dim.* dynamic marking. The piece ends with a double bar line.

Jingle Bells

Violin II

The musical score for Violin II of "Jingle Bells" is written in 4/4 time. It consists of six staves of music, each starting with a measure number. The first staff (measures 1-6) begins with a rest, followed by a melody starting on G4. The second staff (measures 7-12) continues the melody with a *mp* dynamic. The third staff (measures 13-18) features a *cresc.* marking and reaches a *f* dynamic. The fourth staff (measures 19-24) continues the melody. The fifth staff (measures 25-29) continues the melody. The sixth staff (measures 30-32) concludes the piece with a *dim.* marking and a double bar line.

Jingle Bells

Violoncello



7



13



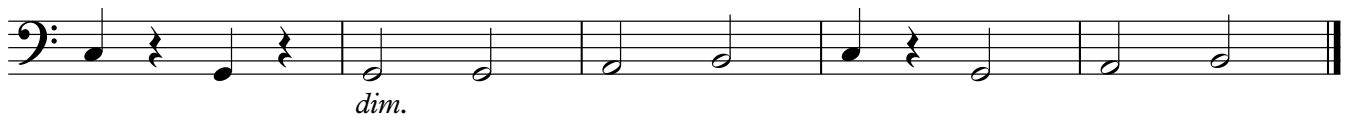
19



25



30



Piano

Jingle Bells

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, G4, C5, G4, C5, G4. The left hand (bass clef) plays a sequence of quarter notes: F3, C4, F3, C4, F3, C4. Each measure contains one note in each hand, with a fermata over the note.

7

Musical notation for measures 7-12. The right hand (treble clef) plays a sequence of quarter notes: C4, G4, C5, G4, C5, G4. The left hand (bass clef) plays a sequence of quarter notes: F3, C4, F3, C4, F3, C4. Each measure contains one note in each hand, with a fermata over the note.

13

Musical notation for measures 13-18. The right hand (treble clef) plays a sequence of quarter notes: C4, G4, C5, G4, C5, G4. The left hand (bass clef) plays a sequence of quarter notes: F3, C4, F3, C4, F3, C4. Each measure contains one note in each hand, with a fermata over the note.

19

Musical notation for measures 19-24. The right hand (treble clef) plays a sequence of quarter notes: C4, G4, C5, G4, C5, G4. The left hand (bass clef) plays a sequence of quarter notes: F3, C4, F3, C4, F3, C4. Each measure contains one note in each hand, with a fermata over the note.

25

Musical notation for measures 25-30. The right hand (treble clef) plays a sequence of quarter notes: C4, G4, C5, G4, C5, G4. The left hand (bass clef) plays a sequence of quarter notes: F3, C4, F3, C4, F3, C4. Each measure contains one note in each hand, with a fermata over the note.

V.S.

29

A musical score for piano, measures 29-34. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of six measures. In measure 29, the treble staff has a quarter note G4 and a quarter rest, while the bass staff has a quarter rest and a quarter note G3. In measure 30, the treble staff has a quarter note G4 and a quarter rest, and the bass staff has a quarter rest and a quarter note G3. In measure 31, the treble staff has a whole note G4, and the bass staff has a whole note G3. In measure 32, the treble staff has a whole note G4, and the bass staff has a whole note G3. In measure 33, the treble staff has a quarter note G4 and a quarter rest, and the bass staff has a quarter note G3 and a quarter rest. In measure 34, the treble staff has a quarter rest and a quarter note G4, and the bass staff has a quarter rest and a quarter note G3. The piece concludes with a double bar line at the end of measure 34.

Tambourine

Jingle Bells

